

NATHAN OLIVEIRA



1928 b. Oakland, CA
2010 d. Stanford, CA

EDUCATION

1952 M.F.A., California College of Arts and Crafts, Oakland, CA
1951 B.F.A., California College of Arts and Crafts, Oakland, CA
1950 Mills College, Oakland, CA

TEACHING

1964-96 Professor of Studio Arts, Stanford University, Stanford, CA
1955-56 California College of Arts and Craft, Oakland, CA
1952-53 California College of Arts and Craft, Oakland, CA

SELECTED SOLO EXHIBITIONS

2020 *Nathan Oliveira: Muse*, Pamela Walsh Gallery, Palo Alto, CA
2012 *Nathan Oliveira: Paintings, Sculpture, Monotypes and Watercolors, from the Estate of the Artist*, Marsha Mateyka Gallery, Washington, DC
2011 *Nathan Oliveira, A Memorial Exhibition*, John Berggruen Gallery, San Francisco, CA
2010 *Nathan Oliveira: Drawings 1960-2010*, DC Moore Gallery, New York, NY
Nathan Oliveira, Paintings 1990-2010, Marsha Mateyka Gallery, Washington, D.C.
Nathan Oliveira: Site Specific / Content and Context, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA
2008 *Nathan Oliveira: Rocker II*, Crown Point Press, San Francisco, CA
Masks: Monotypes and Lithographs, Smith Andersen Editions
Nathan Oliveira: The Painter's Bronzes, Palo Alto Art Center, Palo Alto, CA
2007 *New Bronze Sculpture*, Marsha Mateyka Gallery, Washington, D.C.
2005 DC Moore Gallery, New York, NY
2004 *Contemporary Prints*, National Academy Museum, New York, NY
2003 *Oil Paintings and Recent Monotypes*, Marsha Mateyka Gallery, Washington, D.C.
Solitary Shape Figure Watercolors, Southern Methodist University, Dallas, TX
Recent Paintings and Monotypes, Marsha Mateyka Gallery, Washington, D.C.
2002-03 *Nathan Oliveira*, San Jose Museum of Art, San Jose, CA; traveled to Neuberger Museum of Art at the State University of New York, Purchase, NY; Palm Springs Desert Museum, Palm Springs, CA; Orange County Museum of Art, Newport Beach, CA; Tacoma Art Museum, Tacoma, WA
2001 *Singular*, John Berggruen Gallery, San Francisco, CA
2000 *Figurative Watercolors from 1965 – 2000 & New Site Monotypes*, John Berggruen Gallery, San Francisco, CA
1998 *Recent Monotypes*, Marsha Mateyka Gallery, Washington, D.C. Prints/Copperplate Figures, Crown Point Press, San Francisco, CA
Nathan Oliveira: The Windhover Paintings, Graduate Theological Union, Berkeley, CA
Acqua: Water Media Works on Paper, 1958-1989, Weigand Gallery, College of Notre Dame, Belmont, CA

- 1997 *Nathan Oliveira: Recent Paintings and Works on Paper*, John Berggruen Gallery, San Francisco, CA
Variations in Time / Nathan Oliveira / Monotypes and Monoprints, Fine Arts Museums of San Francisco, CA
- 1996 *Nathan Oliveira: Recent Paintings and Related Works*, Salander-O'Reilly Galleries, New York, NY
Recent Works, Marsha Mateyka Gallery, Washington, D.C.
The Windhover, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 1995 *The Windhover*, Recent Wing Paintings and Related Works, Stanford University Museum of Art, Stanford, CA
Paintings and Sculpture, Salander-O'Reilly Galleries, New York, NY
- 1994 *Nathan Oliveira: Recent Paintings*, John Berggruen Gallery, San Francisco, CA
- 1993 *Recent Paintings: Stelae*, John Berggruen Gallery, San Francisco, CA
Works on Paper by Nathan Oliveira - Gifts from the John Young Collection, The Contemporary Museum, Honolulu, HI
Artist and Model, A Tradition, Paintings, Watercolors and Drawings 1989, Marsha Mateyka Gallery, Washington, D.C.
Nathan Oliveira: Unique Impressions, Edgar Allan Poe and Related Early Works, 1964 to 1970, Galerie Smith-Andersen, Palo Alto, CA
Salander-O'Reilly Gallery, Beverly Hills, CA
- 1992 *Nathan Oliveira: Figurative Works, 1958-1992*, Hearst Art Gallery, Saint Mary's College of California, Moraga, CA
- 1991 *Nathan Oliveira: The New Mexican Sites*, (Hand Painted Monotypes executed at Hand Graphics, Santa Fe), John Berggruen Gallery, San Francisco, CA
Nathan Oliveira: To Edgar Allan Poe, A Suite of Lithographs, The Richard L. Nelson Gallery, University of California, Davis, CA
Nathan Oliveira: Paintings and Works on Paper, 1959-1991, Salander-O'Reilly Galleries, New York, NY
Nathan Oliveira: 1957-1977, Campbell-Thiebaud Gallery, San Francisco, CA
- 1990 *Paintings*, John Berggruen Gallery, San Francisco, CA
Nathan Oliveira Monotypes, Dorsky Galleries, New York, NY
- 1989 *Figures: Summer, Monotypes from the Experimental Workshop*, John Berggruen Gallery, San Francisco, CA
Nathan Oliveira: Raptors and Related Images, Beckstrand Gallery, Palos Verdes Art Center, CA
Nathan Oliveira: A Printer's Project, Editioned Lithographs, Monotypes and Unique Works, George H. Dalsheimer Gallery, Baltimore, MD
- 1988 *Continuous Tone: The Work of Nathan Oliveira*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO
Autunno in Toscana 1986, Monotypes, Robert Mondavi Winery, Napa Valley, CA
- 1987 *Nathan Oliveira: Recent Paintings*, John Berggruen Gallery, San Francisco, CA
Nathan Oliveira: Recent Works, Dorothy Goldeen Gallery, Santa Monica, CA
- 1986 *Works by Nathan Oliveira*, Richard Gray Gallery, Chicago, IL
Autunno in Toscana 1986, Recent Monotypes, Il Bisonte Galleria d'Arte, Florence, Italy
- 1985 *Works by Nathan Oliveira*, Honolulu Academy of Arts, Honolulu, HI
- 1984 *Nathan Oliveira: A Survey Exhibition 1957-1983*, SFMOMA, San Francisco, CA; traveled to Laguna Beach Museum of Art, Laguna Beach, CA; Madison Art Center, Madison, WI; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Museum of Art, The University of Oklahoma Norman, OK
- 1983 *Prints by Nathan Oliveira*, Honolulu Academy of Arts, Honolulu, HI
Nathan Oliveira: Recent Paintings and Sculptures, John Berggruen Gallery, San Francisco, CA

- 1982 *Nathan Oliveira: New Sculptural Works*, Charles Cowles Gallery, New York, NY
- 1981 *Nathan Oliveira: Ryan Figures and Sites*, John Berggruen Gallery, San Francisco, CA
Nathan Oliveira: Paintings and Monotypes, John Berggruen Gallery, San Francisco
Nathan Oliveira: Recent Paintings and Monotypes, The Arts Club of Chicago, Chicago, IL
Texas Images and Visions, Archer M. Huntington Gallery, University of Texas, Austin, TX
- 1980 *Nathan Oliveira: Swiss Site Series*, Newport Harbor Art Museum, Newport Beach, CA
Nathan Oliveira Print Retrospective: 1949-80, The Art Museum and Galleries, California State University, Long Beach, CA; traveled to The Oakland Museum, Oakland, CA; Fresno Art Center, Fresno, CA; University Art Collections, Matthews Center, Arizona State University, Tempe, AZ; Huntsville Museum of Art, Huntsville, AL; University Art Gallery, State University of New York, Albany, NY; Salt Lake City Art Center, Salt Lake City, UT
Nathan Oliveira: Paintings, Swiss Sites, John Berggruen Gallery, San Francisco, CA
Charles Cowles Gallery, New York, NY
- 1979 *Nathan Oliveira: A Survey of Work, 1959-79*, Charles Campbell Gallery, San Francisco, CA
Nathan Oliveira: A Survey of Monotypes 1973-78, Baxter Art Gallery, California Institute of Technology, Pasadena, CA; traveled to University Art Gallery, The University of Texas at Arlington, Arlington, TX; The Phillips Collection, Washington, D.C.
Nathan Oliveira, John Berggruen Gallery, San Francisco, CA
- 1978 *Nathan Oliveira: Illustrations for an Unwritten Story*, Dorsky Galleries, New York, NY
Nathan Oliveira, Paintings, Galerie Veith Turske, Cologne, West Germany
Cheney Cowles Memorial Museum, Spokane, WA
Nathan Oliveira: To Edgar Allan Poe/A Suite of Lithographs and Related States, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
20 Years, Works on Paper, Art Gallery, Santa Rosa Community College, CA
Nathan Oliveira: Illustrations for an Unwritten Story V, Charles Campbell Gallery, San Francisco, CA
- 1977 *Nathan Oliveira: The Fetish Paintings and Recent Monoprints*, Charles Campbell Gallery, San Francisco, CA
Nathan Oliveira: To Edgar Allan Poe/A Suite of Lithographs and Related States, El Camino College Art Gallery, Torrance, CA
- 1976 *Bundles, Figures, and First Sites*, Galerie Smith-Andersen Gallery, Palo Alto, CA
Ulrich Museum of Art, Wichita State University, Wichita, KS
Paintings by Nathan Oliveira, Jorgensen Auditorium Gallery, University of Connecticut, Storrs, CT
Nathan Oliveira: Paintings, Monotypes, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA
- 1975 *Nathan Oliveira: Hawk Sequence*, Charles Campbell Gallery, San Francisco, CA
Dorsky Galleries, New York, NY
- 1973 *Nathan Oliveira: Spirit Paintings*, Jack Glenn Gallery, Corona Del Mar, CA
Nathan Oliveira on Campus, William T. Boyce Library, Fullerton, CA
Tauromaquia 21, Galerie Smith-Andersen, Palo Alto, CA
Nathan Oliveira: Paintings 1959-73, The Oakland Museum, Oakland, CA; traveled to Portland Center for the Visual Arts, Portland, OR
Robert Mondavi Winery, Oakville, CA
Nathan Oliveira: Recent Works on Paper, Linda Farris Gallery, Seattle, WA
- 1972 *Nathan Oliveira: Drawings and Prints*, Southwestern College Art Gallery, Chula Vista, CA
Recent Paintings and Drawings of Women by Nathan Oliveira, Charles Campbell Gallery, San Francisco, CA
Nathan Oliveira New Paintings and Lithographs, Terry Dintenfass Gallery, New York, NY
Nathan Oliveira: Drawings/Lithographs, Tom Bortolazzo Gallery, Santa Barbara, CA

- 1971 *Nathan Oliveira: Drawings and Lithographs*, Galerie Smith-Andersen, Palo Alto, CA
A Suite of Lithographs: To Edgar Allan Poe, Charles Campbell Gallery, San Francisco, CA
Nathan Oliveira: Graphics, Terry Dintenfass Gallery, New York, NY
Oliveira '69, Allen Priebe Art Gallery, Wisconsin State University, Oshkosh, WI
To Edgar Allan Poe, Stanford University Art Gallery, Stanford, CA
Galerie Smith-Andersen, Palo Alto, CA
- 1970 *Monotypes of Masks by Nathan Oliveira*, Galerie Smith-Andersen, Palo Alto, CA
The Marian Sinton Collection, Hillbarn Theater, Foster City, CA
- 1969 *Works on Paper*, Martha Jackson Gallery, New York, NY The Alan Gallery, New York, NY
Nathan Oliveira Works on Paper 1960-69, San Francisco Museum of Art, San Francisco, CA
- 1968 Galerie Bleue, Stockholm, Sweden
Paintings and Drawings by Nathan Oliveira, Gump's Gallery, San Francisco, CA
Nathan Oliveira: Recent Paintings, Felix Landau Gallery, Los Angeles, CA
- 1967 *Nathan Oliveira, Watercolor and Drawings*, Landau-Alan Gallery, New York, NY
- 1966 *Nathan Oliveira: Lithographs 1963-66*, Felix Landau Gallery, Los Angeles, CA
- 1965 *Twelve Intimate Fantasies*, Felix Landau Gallery, Los Angeles, CA
Nathan Oliveira: Drawings and Watercolors of the Figure, Lanyon Gallery, Palo Alto, CA
Nathan Oliveira: Paintings and Collages, The Alan Gallery, New York, NY
Ten Years of Printmaking, Stanford University Museum of Art, Stanford, CA; San Francisco Museum of Art, San Francisco, CA
- 1964 R.E. Lewis Gallery, San Francisco, CA
- 1963 *Major Comprehensive Exhibition of Five Years of Work, Nathan Oliveira*, Dickson Art Center, University of California, Los Angeles, CA; traveled to San Francisco Museum of Art, San Francisco, CA; Fort Worth Art Center, Fort Worth, TX; Colorado Springs Fine Arts Center, Colorado Springs, CO
Paul Kantor Gallery, Beverly Hills, CA 1962 The Alan Gallery, New York, NY
- 1961 *Nathan Oliveira: Paintings and Drawings*, McNay Art Museum, San Antonio, TX
Nathan Oliveira: Watercolor Studies of the Nude, R.E. Lewis, Inc., San Francisco, CA
Paul Kantor Gallery, Beverly Hills, CA
Recent Work by Nathan Oliveira, Krannert Art Museum, University of Illinois, Urbana, IL; traveled to University of Minnesota Art Museum, Minneapolis, MN
- 1960 *Nathan Oliveira: Paintings*, The Alan Gallery, New York, NY
- 1959 *Paul Kantor Gallery*, Beverly Hills, CA
- 1958 The Alan Gallery, New York, NY
- 1957 *Lithographs by Nathan Oliveira*, Eric Locke Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2020 *Modern Portraiture*, Pamela Walsh Gallery, Palo Alto, CA
- 2019 *GRAND: The Significance of Scale*, Pamela Walsh Gallery, Palo Alto, CA
- 2011 *Drawing: William T. Wiley, Nancy Wolf, LC Armstrong, Jae Ko, Nathan Oliveira, Gene Davis*, Marsha Mateyka Gallery, Washington, D.C.
Never the Same Twice: Series & Sequences, DC Moore Gallery, New York, NY
Affordable Treasures: From the Gallery Collection, George Krevsky Gallery, San Francisco, CA
- 2010 *The Figure - A Group Exhibit*, Crown Point Press, Berkeley, CA
Painters' Prints: Howard Hodgkin, Robert Motherwell, Sam Gilliam, Nathan Oliveira, Marsha Mateyka Gallery, Washington, D.C.
Close Observation: Drawings, Sketches and Mixed-Media Works from the Gallery Collection, George Krevsky Gallery, San Francisco, CA

- 2009 *Independent Visions*, John Berggruen Gallery, San Francisco, CA
Abstract and Figurative: Highlights of Bay Area Painting, John Berggruen Gallery, San Francisco, CA
- 2008 *Holiday Highlights*, John Berggruen Gallery, San Francisco, CA
Summer in the City, John Berggruen Gallery, San Francisco, CA
Paintings, Drawings, and Sculpture, John Berggruen Gallery, San Francisco, CA
- 2007 *California College of the Arts Alumni Exhibition*, di Rosa Preserve, Napa, CA
- 2006 *Selected Works*, John Berggruen Gallery, San Francisco, CA
Bay Area Painting, John Berggruen Gallery, San Francisco, CA
The John and Mary Lou Paxton Collection, Nevada Museum of Art, Reno, NV
New Acquisitions—Contemporary Art ASUART, Arizona State University Art Museum, Tempe, AZ
- 2005 *Highlights - New Acquisitions*, John Berggruen Gallery, San Francisco, CA
- 2004 *The Figure*, John Berggruen Gallery, San Francisco, CA
- 2001 *The Stamp of Impulse – Abstract Expressionist Prints*, Worcester Art Museum, Worcester, MA
- 1999 *What is Art for?*, Oakland Museum of California, Oakland, CA
The Art of Collaborative Printmaking – Smith Andersen Editions, Nevada Museum of Art, Reno, NV
Centennial Exhibition 1989 – 1998, American Academy of Arts & Letters, New York, NY
- 1997 *Wild Things: Artists' Views of the Animal World*, John Berggruen Gallery, San Francisco, CA
The Art of Collaborative Printmaking – Smith Andersen Editions, Nevada Museum of Art, Reno, NV
A Theatre of Art III, Riva Yares Gallery, Scottsdale, AZ
Centennial Exhibition 1989 – 1998, American Academy of Arts & Letters, New York, NY
Singular Impressions: The Monotype in America, National Museum of American Art, Washington D.C.
Important Bay Area Paintings, 1954-1960, John Berggruen Gallery, San Francisco, CA
Thirty Years at Crown Point Press, Fine Arts Museum of San Francisco, San Francisco, CA
A Theatre of Art II, Riva Yares Gallery, Santa Fe, NM
- 1996 *Figuratively Speaking*, John Berggruen Gallery, San Francisco, CA
Master Printers and Master Pieces, Kaohsiung Museum of Fine Arts, Taiwan
The Bay Area Connection, Works from the Anderson Collection, Triton Museum of Art, Santa Clara, CA
John Berggruen Gallery/Friesen Gallery Fine Art: A Collaboration, Friesen Gallery, Ketchum, ID
- 1995 *XXV Years*, John Berggruen Gallery, San Francisco, CA
La jeune gravure contemporaine et ses invites des USA, Maire du Sixieme Arrondissement, Paris, France
- 1993 *The Collector's Perspective, American and European Paintings and Drawings from Private Collections*, John Berggruen Gallery, San Francisco, CA
Art Auction (Tenth Annual), San Francisco Art Institute, San Francisco, CA
The Black and White Exhibition, Smith Andersen Gallery, Palo Alto, CA
- 1992 *44th Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
Directions in Bay Area Printmaking, Palo Alto Cultural Center, Palo Alto, CA
10th Annual Art Auction, San Francisco Art Institute, San Francisco, CA
Black and White, Smith Anderson Gallery, Palo Alto, CA
- 1991 *Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, CA
American Realism and Figurative Art: 1952 - 1990, The Miyaga Museum of Art, Japan; traveled to Sogo Museum of Art, Yokohama, Japan; Tokumisha Modern Art Museum, Japan; Museum of Modern Art, Shiga, Japan; Kochi Prefecture Museum of Folk Art, Japan
Salander-O'Reilly Galleries, Berlin, Germany
Drawings, Koplin Gallery, West Hollywood, CA
Figurative Painting, Salander-O'Reilly Galleries, Beverly Hills, CA
- 1990 *Group: 1990*, Salander-O'Reilly Galleries, New York, NY

- A Spectrum of Innovation: Color in American Printmaking 1890-1960*, The Chicago International Art Exposition, Chicago, IL; traveled to Worcester Art Museum, Worcester, MA
- Regarding Art: Artworks About Art*, John Michael Kohler Arts Center, Sheboygan, WI
- Contemporary Realist Painting: Perception and Experience*, College of Arts and Crafts, Oliver Art Center, Oakland, CA
- Museum Menagerie*, The Albuquerque Museum of Art, History and Science, Albuquerque, NM
- Large Paintings by Eight Artists*, Campbell-Thiebaud Gallery, San Francisco, CA
- The Unique Print: 70s into 90s*, The Museum of Fine Arts, Boston, MA
- A Stanford Perspective*, The Rococo Gallery, San Francisco, CA
- The Painted Monotype*, The Michael Dunev Gallery, San Francisco, CA
- 1989 *Bay Area Figurative Art, 1950-1965*, San Francisco Museum of Modern Art, San Francisco, CA; traveled to Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Art Against AIDS*, San Francisco Exhibition, San Francisco, CA
- The Chicago International Exposition, Chicago, IL
- 1988 *Editions from Experimental Workshop*, Redding Museum, CA
- Works on Paper*, John Berggruen Gallery, San Francisco, CA
- 1986 *Public and Private: American Prints Today*, The Brooklyn Museum, Brooklyn, NY; traveled to Flint Institute of Arts, Flint, MI; Rhode Island School of Design, Providence, RI; Museum of Art, Carnegie Institute, Pittsburgh, PA; Walker Art Center, Minneapolis, MN
- 1985 *Contemporary Monotypes: Six Masters*, De Saisset Museum, University of Santa Clara, CA
- Art in the San Francisco Bay Area 1945-1980*, The Oakland Museum, Oakland, CA
- Contemporary American Monotypes*, The Chrysler Museum, Norfolk, VA
- Tamarind 25th Anniversary Exhibition*, Associated American Artists, New York, NY
- Contemporary History: Bay Area Art 1950s-1960s*, Rena Bransten Gallery, San Francisco, CA
- Recent Acquisitions*, John Berggruen Gallery, San Francisco, CA
- John Berggruen Gallery, San Francisco, CA
- The Contemporary Monotype*, Edith C. Blum Art Institute, Annandale-on-Hudson, NY
- 1984 *Paintings and Sculpture by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, NY
- The Figurative Mode: Bay Area Painting, 1956-66*, Grey Art Gallery and Study Center, New York University, New York, NY
- The Zurier Collection*, John Berggruen Gallery, San Francisco, CA
- An Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Institute of Arts and Letters, New York, NY
- The 20th Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 1983 *Resource/Reservoir, California College of Arts and Crafts: 75 Years*, San Francisco Museum of Modern Art, San Francisco, CA
- Texas Image and Visions*, Archer M. Huntington Art Gallery, College of Fine Arts, University of Texas, Austin, TX; traveled to Art Museum of South Texas, Corpus Christi, TX; Amarillo Art Center, Amarillo
- San Francisco Collects: A Diverse Sampling*, SFMOMA, San Francisco, CA
- 1982 *Drawings by Painters*, Long Beach Museum of Art, CA; traveled to Mandeville Art Gallery, University of California, San Diego, CA; The Oakland Museum, Oakland, CA
- Realism and Realities: The Other Side of American Painting 1940-60*, Art Gallery, Rutgers University, New Brunswick, NJ; traveled to Montgomery Museum of Fine Arts, Montgomery, AL; The Art Gallery, University of Maryland, College Park, MD

- 1981 *Contemporary American Prints and Drawings 1940-80*, National Gallery of Art, Washington, D.C.
American Prints: Process & Proofs, Whitney Museum of American Art, New York, NY
An Exhibition of Fine Contemporary Prints, Richard Gray Gallery, Chicago, IL
- 1980 *Bay Area Art: Then and Now*, The Suzanne Brown Gallery, Scottsdale, AZ
The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York, NY
20 American Artists, San Francisco Museum of Modern Art, San Francisco, CA
Inside Texas Borders: South Texas Artmobile 12th Exhibit, Center for the Arts and James Dougherty, Jr. Foundation, Corpus Christi State University, Corpus Christi, TX
The Painterly Print, The Metropolitan Museum of Art, New York, NY; traveled to Museum of Fine Arts, Boston, MA
- 1979 *FIAC 79*, Grand Palais, Paris, France
American Monotypes: 100 Years, Marilyn Pearl Gallery, New York, NY
- 1978 *Contemporary American Monotypes*, Impressions Gallery, Boston, MA
Menschenbilder, Galerie Veith Turske, Cologne, West Germany
Art 9'78, International Art Fair, Basel, Switzerland
New American Monotypes, Smithsonian Institution, Washington, D.C.; traveled to Art Gallery of Townson State University, Townson, MD; John Mariani Gallery, University of Northern Colorado, Greeley, CO; Anchorage Historical and Fine Arts Museum, Anchorage, AK; The Phillips Collection, Washington, D.C.; Mandel Art Gallery, Saskatoon, Saskatchewan, Canada
- 1977 *Discover the Monotype*, Impressions Gallery, Boston, MA
The 52nd Annual Faculty Exhibition Commemorating the Centennial of the Department of Art and Design, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
Selections from the Lawrence H. Bloedel Bequest, Whitney Museum of American Art, New York, NY
Stanford Monotypes, Stanford University Art Gallery, Stanford, CA
Perceptions of the Spirit in 20th Century American Art, Indianapolis, IN; traveled to Museum of Art; University Art Museum, University of California, Berkeley, CA; Marion Koogler McNay Art Institute, San Antonio, TX; Columbus Gallery of Fine Arts, Columbus, OH
Watercolors and Related Media by Contemporary Californians, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
California Figurative Painters, Tortue Gallery, Santa Monica, CA
Tamarind Suite Fifteen, University Art Museum, University of New Mexico, Albuquerque, NM
West Coast Prints, Impressions Gallery, Boston, MA
- 1976 *Painting and Sculpture in California: The Modern Era*, SFMOMA, San Francisco, CA; traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
Contemporary Monotypes, Contemporary Graphics Center, Santa Barbara Museum of Art, Santa Barbara, CA
30 Years of American Printmaking, The Brooklyn Museum, Brooklyn, NY
- 1975 *Drawings by Contemporary American Artists*, Cranbrook Academy of Art Museum, Bloomfield Hills
Selections from the American Print Collection, Mills College Art Gallery, Oakland, CA
24th National Exhibition of Prints, The Library of Congress and the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 1974 *An Exhibition of the Works of the Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, NY
Contemporary American Painting and Sculpture 1974, Krannert Art Museum, University of Illinois, Urbana, IL
A Third World Painting and Sculpture Exhibition, San Francisco Museum of Art, San Francisco, CA
In Their Own Image? Printmakers and Their Students from 19 Colleges and Universities, Southern

- Connecticut State College, New Haven, CT
- 1973 *The Art of Monoprint: History and Modern Techniques*, Van Nostrand Reinhold, New York, NY
San Francisco Area Contemporary Printmakers, The Cincinnati Art Museum, Cincinnati, OH
Drawings, Galerie Smith-Andersen, Palo Alto, CA
14th Bradley National Prints Show, Bradley University, Peoria, IL
Prints by Nathan Oliveira, Frank Lobdell, Keith Boyle, Margaret Burroughs, Beth Van Hoesen, John
Bowell, Alabama A&M University Art Gallery, Normal, AL
- 1972 *80 Prints*, Department of Creative Arts, Purdue University, Lafayette, IN
California Works on Paper: 1950-1971, University Art Museum, University of California,
 Berkeley, CA
Print Festival, Pasadena Art Museum, Pasadena, CA
1st Edinboro Invitational Exhibition of Prints, Bates Gallery, Edinboro State College, PA
West Coast '72 - Painters & Sculptors: 1972 Biennial Invitational, E.B. Crocker Art Gallery,
 Sacramento, CA
Looking West, ACA Galleries, New York, NY
Monotypes in California, The Oakland Museum, Oakland, CA
The 18th National Print Exhibition, The Brooklyn Museum, Brooklyn, NY; traveled to The California
 Palace of The Legion of Honor, San Francisco, CA
- 1971 *Continuing Surrealism*, La Jolla Museum of Art, La Jolla, CA
Six California Artists, University Art Museum, University of California, Santa Barbara, CA
Drawings USA/71, Minnesota Museum of Art, St. Paul, MN
Made in California, An Exhibition of Five Workshops, Grunwald Center for the Graphic Arts,
 University of California, Los Angeles, CA
A Decade in the West: Painting, Sculpture, and Graphics from the Anderson Collection, Stanford
 University Museum of Art, Stanford, CA; Santa Barbara Museum of Art, Santa Barbara, CA
Selections from the Dennis Hopper Collection, University Art Museum, University of California, Santa
 Barbara, CA
American Drawing: 71, Design Center Gallery, Iowa State University, IA
Exhibition of Paintings Eligible for Purchase Under the Childe Hassam Fund, American Academy and
 Institute of Arts and Letters, New York, NY; traveled to Fogg Art Museum, Harvard University,
 Cambridge, MA; The Wadsworth Atheneum, Hartford, CT
Invitational Lithography Exhibition 1971, Art Gallery, Florida State University, Tallahassee, FL
- 1970 *Drawings 1970: California, Arizona, Nevada, Utah*, The Art Galleries, University of California,
 Santa Barbara, CA
A Century of California Painting 1870-1970, Crocker Citizens Plaza, Los Angeles, CA; traveled to
 Fresno Art Center, Fresno, CA; Santa Barbara Museum of Art, Santa Barbara, CA; Palace of the
 Legion of Honor, San Francisco, CA; De Saisset Gallery, University of Santa Clara, CA; Crocker Art
 Gallery, Sacramento, CA; The Oakland Museum, Oakland, CA
Seventeenth National Print Exhibition, The Brooklyn Museum, Brooklyn, NY
Against the Madness, 3133 Dumbarton Street, Washington, D.C.
The Drawing Society National Exhibition 1970, Corcoran Gallery of Art, Washington, D.C.
Looking West 1970, Joslyn Art Museum, Omaha, NE
Graphics '71 West Coast, USA, University of Kentucky Art Gallery, Lexington, KY; traveled to
 Paducah Art Gallery, Paducah, KY
Excellence: Art From the University Community, University Art Museum, University of California,
 Berkeley, CA
Painters and Sculptors of San Francisco: The EXPO 70 Presentation of the San Francisco Art
Commission, San Francisco Pavilion, Osaka, Japan

- 1969 *Monotypes of California*, Oakland Museum, Oakland, CA
Contemporary American Painting and Sculpture 1969, Krannert Art Museum, University of Illinois, Urbana, IL
Wallworks, Martha Jackson Gallery, New York, NY
Contemporary Graphics Editions, Martha Jackson Gallery, New York, NY
Christmas 1969 Exhibition: Modern British and Continental Drawings and Watercolors, Piccadilly Gallery, London, UK
1970 National Drawing Exhibition, San Francisco Museum of Modern Art, San Francisco, CA
Arts 1969 Festival: Painting Invitational, University Galleries, University of Nevada, Reno, NV
1968 *American Graphic Workshops: 1968*, The Cincinnati Art Museum, Cincinnati, OH
The Neuberger Collection: An American Collection - Paintings, Drawings, and Sculpture, Museum of Art, Rhode Island School of Design and Brown University, Providence, RI; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
Selection 1968: Recent Accessions to the University Art Collection, University Art Museum, University of California, Berkeley, CA
East Coast - West Coast Paintings, Museum of Art, University of Oklahoma, Norman, OK; traveled to Philbrook Art Center, Tulsa, OK
The Humanist Tradition in Contemporary American Painting, New School Art Center, New York, NY
Sixteenth National Print Exhibition, Two Decades of American Prints, The Brooklyn Museum, Brooklyn
12th Bradley National Print Show, Bradley University, Peoria, IL
II Miedzynarodowe Biennale Plakatu Warszawa 1968 (Second International Poster Biennial), Warsaw, Poland
Zacheta, Warsaw, Poland
1967 *Drawings by Americans: Recent Work by Thirteen Contemporary Artists*, The Henry Gallery, University of Washington, Seattle, WA
Contemporary American Painting and Sculpture 1967, Krannert Art Museum, University of Illinois, Urbana, IL
California Art Festival, Lytton Art Center of the Visual Arts, Los Angeles, CA; Lytton Center, Palo Alto, California; Lytton Center, Oakland, CA
1966 *1967 Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York, NY
The 161st Annual Exhibition of American Painting and Sculpture, The Pennsylvania Academy of Fine Arts, Philadelphia, PA
Contemporary Prints from Northern California, The Oakland Museum, Oakland, CA; traveled to IBM Gallery, New York, NY
Seven California Figurative Artists, The Desert Museum, Palm Springs, CA
Contemporary California Art from the Lytton Collection, Lytton Center for the Visual Arts, Los Angeles, CA
1965 *Contemporary Painters and Sculptors as Printmakers*, MOMA, New York, NY
One Hundred Contemporary American Drawings, Museum of Modern Art, University of Michigan, Ann Arbor, MI
The Drawing Society Regional Exhibition, California Palace of the Legion of Honor, San Francisco, CA
Some Aspects of California Painting and Sculpture, La Jolla Museum of Art, La Jolla, CA
Seventy Works by Seventeen Artists: Tamarind Lithography Workshop, Otis Art Institute of Los Angeles County, Los Angeles, CA
Selections from the Works of California Artists, San Antonio Art League, Witte Memorial Museum, San Antonio, TX
Art on Paper 1965, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
California Printmakers, San Francisco Art Institute, San Francisco, CA

- 1964 *Jack Levine, Nathan Oliveira, Galleria George Lester, Rome, Italy* Contemporary Sculptors and Painters as Printmakers*, MOMA, New York, NY
Nieuwe Realisten, Haags Gemeentemuseum, The Hague, Netherlands
Opening Exhibition, The Alan Gallery, New York, NY
Fourth Biennial Print Exhibition, Pasadena Art Museum, Pasadena, CA
Current Painting and Sculpture of the Bay Area, Stanford Museum, Stanford University, CA
New Dimensions in Lithography: Tamarind Lithography Workshop, Fisher and Quinn Galleries, University of Southern California, Los Angeles, CA
Man: Glory, Jest, and Riddle - A Survey of the Human Form Through the Ages, M.H. de Young Memorial Museum, California Palace of the Legion of Honor, Museum of Modern Art, San Francisco, CA
Old Hundred: Selections from the Larry Aldrich Contemporary Collection 1951- 1964, The Larry Aldrich Museum, Ridgefield, CT
On View at the Far Gallery, Far Gallery, New York, NY
- 1963 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Urbana
82nd Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art, San Francisco, CA
Arte Actual de America y España, Los Palacios de Velazquez y Cristal des Retiro, Madrid, Spain; traveled to Barcelona, Spain; Rome, Italy; Bern, Switzerland; London, UK
- 1962 *65th Annual American Exhibition: Some Directions in Paintings and Drawings*, The Art Institute of Chicago, Chicago, IL
American Printmakers 1962, Joe and Emily Lowe Art Center, Syracuse University, Syracuse, NY
Linearity in Paintings and Drawings, University Art Gallery, University of California, Berkeley, CA
New Work by Hune, Oshashi, Oliveira, The Alan Gallery, New York, NY
Art Since 1950, Seattle World's Fair, Seattle, WA; Rose Art Museum, Brandeis University, Waltham, MA
Recent Painting USA: The Figure, MOMA, New York, NY; traveled to Columbus Gallery of Fine Arts, Columbus OH; Colorado Springs Fine Arts Center, Colorado Springs, CO; Baltimore Museum of Art, Baltimore, MD; City Art Museum of St. Louis, St. Louis, MO; San Francisco Museum of Art, San Francisco, CA; Walker Art Center, Minneapolis, MN
Fifty California Artists, Whitney Museum of American Art, New York, NY; traveled to Walker Art Center, Minneapolis, MN; Albright-Knox Art Gallery, Buffalo, NY; Des Moines Art Center, Des Moines
Some Point of View - 62, Stanford University Art Gallery, Stanford, CA
Treasures from East Bay Collections, The Oakland Museum, Oakland, CA
The Artist's Environment: West Coast, The Amon Carter Museum of Western Art, Fort Worth, TX; traveled to Art Galleries, University of California, Los Angeles, CA; The Oakland Museum, Oakland
- 1961 *64th American Exhibition: Painting, Sculpture*, The Art Institute of Chicago, Chicago, IL
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana
Eighty Works from the Richard Brown Baker Collection, Walker Art Center, Minneapolis, MN
New Work, The Alan Gallery, New York, NY
Dedication Exhibition, Krannert Art Museum, University of Illinois, Urbana, IL
From 1700 to 1961: Painting, Drawing, Sculpture, Collage, Alan Gallery, New York, NY
The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, PA
Man, The Alan Gallery, New York, NY
The Art of San Francisco: Painting, Sculpture, and Architecture since 1871 by Artists Associated with the San Francisco Art Institute, SFMOMA, San Francisco, CA
Annual Exhibition 1961: Contemporary American Painting, Whitney Museum of American Art,

New York, NY

- 1960 *Second Annual Alumni Invitational Exhibit*, California College of Arts and Crafts, Oakland, CA
Nebraska Art Association: 70th Annual Exhibition, The University of Nebraska Art Galleries, Lincoln
Main Currents of Contemporary American Painting, State University of Iowa, Ames, IA
New Work IV, The Alan Gallery, New York, NY
American Art 1910-1960: Selections from the Collection of Mr. and Mrs. Roy Neuberger, M. Knoedler and Company, Inc., New York, NY
20th Century Drawing, La Jolla Art Center, La Jolla, CA
Guggenheim International Award 1960, The Solomon R. Guggenheim Museum, New York, NY
San Francisco Art Association Members' Exhibition, M.H. de Young Galleries, San Francisco, CA
- 1959 *Nebraska Art Association: 69th Annual Exhibition*, The University of Nebraska Art Galleries, Lincoln
Painting Since 1945: A Collection in the Making, Lent by Richard Brown Baker, Rhode Island School of Design, Providence, RI
New Paintings, Sculpture, The Alan Gallery, New York, NY
New Work I, The Alan Gallery, New York, NY
New Image of Man, The Museum of Modern Art, New York, NY
Premiere Biennale de Paris, Musee d'Art Moderne de la Ville de Paris, France
11 American Printmakers, The Hetzel Union Building Gallery, Pennsylvania State University, State Park, PA
63rd American Exhibition: Paintings, Sculpture, The Art Institute of Chicago, Chicago, IL
San Francisco Art Association Members' Exhibition, M.H. de Young Galleries, San Francisco, CA
San Francisco Painting and Sculpture 1959-1960, Art Bank of the San Francisco Art Association, San Francisco, CA
- 1958 *Exhibition of New Painting and Sculpture*, The Alan Gallery, New York, NY
Third Biennial Invitational Exhibition: Recent American Prints, University of Illinois, Urbana, IL
Fifth International Biennial of Contemporary Color Lithography, The Cincinnati Museum of Art, Cincinnati, OH
77th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA
Robert D'Arista, Jack Levine, Nathan Oliveira, Reuben Tam, The Alan Gallery, New York, NY
An Exhibition of Prints, Morrison Room, General Library, University of California, Berkeley, CA
The 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, PA
- 1957 *Contemporary American Painting and Sculpture*, University of Illinois, Urbana, IL
Northwest Printmaking: 29th International Exhibition, Seattle Art Museum, Seattle, WA
Sixth Annual Exhibition: Watercolor, Graphics, Decorative Arts, Richmond Art Center, Richmond, CA
15th National Exhibition of Prints Made During the Current Year, Library of Congress, Washington
Directions - Bay Area Painting 1957, Richmond Art Center, Richmond, CA
Annual Watercolor, Drawing, and Print Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA
San Francisco Print Festival - The Printmaker 1450-1950, Achenbach Foundation for The Graphic Arts, Palace of The Legion of Honor, San Francisco, CA
Four Leading Printmakers of the Bay Area, Eric Locke Gallery, San Francisco, CA
63rd Annual, The Denver Art Museum, Denver, CO
- 1956 *Fourth International Biennial of Contemporary Color Lithography*, The Cincinnati Art Museum, Cincinnati, OH
Ten Years of American Prints 1947-56, The Brooklyn Museum, Brooklyn, NY
62nd Annual of Western Artists, The Denver Art Museum, Denver, CO

- 21st Annual Midyear Show, Butler Institute of American Art, Youngstown, OH
 Jack London Square Art Festival, Jack London Square, Oakland, CA
 20th Annual Watercolor Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA
 A National Exhibition: Contemporary Arts of the United States - 1956, The Los Angeles County Fair Art Building, Pomona, CA
 East Bay Artists Association: Inaugural Exhibition, The Oakland Museum, Oakland, CA
 The Bay Printmakers' Society Second National Exhibition and the Art Museum Sculpture Exhibition for 1956, The Oakland Museum, Oakland, CA
- 1955
 Fourth Annual Exhibition: Watercolors, Prints, Decorative Arts, Richmond Art Center, Richmond, CA
 The 1955 Pittsburgh International Exhibition of Contemporary Painting, The Carnegie Institute, Pittsburgh, PA
 19th Annual Watercolor Exhibition of San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA
 Western Painters' Annual Exhibition, The Oakland Art Museum, Oakland, CA
 The Bay Printmakers' First National Exhibit at the Oakland Museum, The Oakland Art Museum, Oakland, CA
 Collection of Esther Torosian Fuller, The Oakland Art Museum, Oakland, CA
- 1954
 18th Annual Drawing and Print Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA
 Western Sculpture and Print Exhibition, The Oakland Art Museum, Oakland, CA
 Western Painters: Annual Exhibition, The Oakland Art Museum, Oakland, CA
 Prints and Methods of Printmaking by Forty Contemporary American Artists, The Santa Monica Art Gallery, Santa Monica, CA
 Third International Biennial of Contemporary Color Lithography, The Cincinnati Art Museum, Cincinnati, OH
- 1953
 72nd Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA
- 1952
 Second Annual Biennial of Contemporary Color Lithography, The Cincinnati Art Museum, Cincinnati, OH
 First Annual Exhibition of Watercolors, Prints, and Decorative Arts, Richmond Art Center, Richmond
 16th Annual Drawing and Print Exhibition at the San Francisco Art Association, San Francisco Museum of Art, San Francisco, CA
 1952 California State Fair Art Exhibition, California State Fair, Sacramento, CA
 First Annual Pacific Art Festival, Exposition Building, Oakland, CA
- 1951
 19th Annual Exhibition: Watercolors, Pastels, Drawings, and Prints, Oakland Art Gallery, Oakland, CA
 Richmond Art Center First Annual Open Exhibition in Painting and Sculpture, Richmond Art Center, Richmond, CA
- 1950
 18th Annual Exhibition: Watercolors, Pastels, Drawings, and Prints, Oakland Art Gallery, Oakland, CA

PUBLIC COLLECTIONS

Academy of Art, Honolulu, HI
 Achenbach Foundation for Graphic Art, San Francisco, CA
 Alabama A & M, Normal, AL
 Aldrich Museum of Contemporary Art, Ridgefield, CT

Art Institute of Chicago, Chicago, IL
Bibliotheque Nationale, Paris, France
Boston Museum of Fine Arts, Boston, MA
Bradley University, Peoria, IL
Brooklyn Museum, Brooklyn, NY
Butler Institute of American Art, Youngstown, OH
The Carnegie Institute, Pittsburgh, PA
The Contemporary Museum, Honolulu, HI
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas, TX
De Saisset Museum, University of Santa Clara, CA
Des Moines Art Center, Des Moines, IA
Detroit Institute of Arts, Detroit, IL
Diablo Valley College, Pleasant Hill, CA
E. & J. Pennell Collection, Library of Congress, Washington, D.C.
Fullerton College, Fullerton, CA
Grunwald Center for Graphic Arts, Los Angeles, CA
Heckscher Museum, Huntington, NY
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Kemper Museum of Contemporary Art, Kansas City, MO
Kent State University, Kent, OH
Metropolitan Museum of Art, New York, NY
Michigan State University, East Lansing, MI
Mills College, Oakland, CA
Murray State Teachers College, Murray, KY
Museum of Modern Art, New York, NY
National Academy, New York, NY
National Collection Australia, Melbourne, Australia
National Collection of Fine Arts, Johnson Wax Collection, Washington, D.C.
Neuberger Museum, Purchase, NY
Norton Simon Museum, Pasadena, CA
Norwalk Community College, Fairfield, CT
Oakland Art Museum, Oakland, CA
Orange County Museum of Art, Orange County, CA
Palm Springs Desert Museum, Palm Springs, CA
Philadelphia Museum of Art, Philadelphia, PA
Portland Museum of Art, Portland, OR
Rayovac Corporation Collection, Madison, WI
Sacramento State College, Sacramento, CA
San Antonio Museum Association, San Antonio, TX
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Schenectady Museum of Art, Schenectady, NY
Smithsonian Institution, Washington, D.C.
Solomon R. Guggenheim Museum, New York, NY
Southern Illinois University, Carbondale, IL
Stanford University Museum of Art, Stanford, CA

St. Louis Art Museum, St. Louis, MO
 Syracuse University, Syracuse, NY
 Tamarind Institute, University of New Mexico, Albuquerque, NM
 Tate Gallery, London, UK
 University of California, Berkeley, CA
 University of Houston, Houston, TX
 University of Illinois, Champaign, IL
 University of Southern California, Los Angeles, CA
 Walker Art Center, Minneapolis, MN
 Washington University Gallery of Art, St. Louis, MO
 Weatherspoon Art Gallery, Greensboro, NC
 Whitney Museum of American Art, New York, NY
 Wichita Museum of Art, Wichita, KS
 Williams College Museum of Art, Williamstown, MA
 Yale University, New Haven, CT

HONORS • AWARDS

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| 2000 | Distinguished Degree of "Commander" in "The order of the Infante D. Henrique" awarded by the President of Portugal and the Portuguese government, Portugal |
| 1996 | Honorary Doctorate of Fine Arts, Honoris Causa, San Francisco Art Institute, San Francisco, CA
Honored by California Printmakers for Distinguished Artistic Achievement, San Francisco, CA |
| 1994 | Elected Fellow, American Academy of Arts and Sciences, Cambridge, UK
Elected Academy Membership (Fellow), American Academy of Arts and Letters, New York, NY |
| 1992 | Ann O'Day Maples Professor in the Arts Emeritus, Stanford University, CA |
| 1988 | Ann O'Day Maples Professor in the Arts, Endowed Chair, Stanford University, CA |
| 1985 | Academician, Graphic Arts, National Academy of Design, New York, NY |
| 1984 | Academy Institute Award in Art, American Academy and Institute of Arts and Letters, New York, NY |
| 1974 | National Endowment for the Arts, Individual Artist Grant, Washington D.C. |
| 1968 | Doctor of Fine Arts Degree, Honoris Causa, California College of Arts and Crafts, Oakland, CA |
| 1964 | Tamarind Lithography Fellowship, Los Angeles, CA |
| 1963 | Arte Actual de America y España Special Prize, Madrid, Spain
Tamarind Lithography Fellowship, Los Angeles, CA |
| 1959 | Norman Wait Harris Bronze Medal, The Art Institute of Chicago, Chicago, IL |
| 1958 | John Simon Guggenheim Fellowship, New York, NY |
| 1957 | Louis Comfort Tiffany Foundation Grant, New York, NY |

Represented by:



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